



ASIAN ART MUSEUM

200 Larkin St • San Francisco • asianart.org • 415-581-3500

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ASIAN ART MUSEUM HOSTS FIRST ANNUAL FILIPINO AMERICAN HISTORY MONTH CELEBRATION

Sunday, October 4
10:30 am – 4 pm

Free admission to all courtesy of Target

September 15, 2009, San Francisco, CA: October is Filipino American History Month, and the Asian Art Museum of San Francisco will mark this important period by honoring the narratives and contributions of Filipinos in the United States with a museum-wide celebration on Sunday, October 4 from 10:30 a.m. to 4 p.m. Museum visitors can explore Philippine art and Filipino American history in the Bay Area through an array of presentations and activities by local Filipino American artists, performers, writers, scholars, educators, and community groups, including a panel discussion on Filipino American histories in the Bay Area, literary readings, videos, and displays from personal collections of historical artifacts.

Visitors can also enjoy an original theatrical work from local Filipino American performing arts organization group Bindlestiff, as well as Pinoy Jazz, Blues, and Kundiman by musical group Little Brown Brother led by Carlos Zialcita, director of the San Francisco Filipino American Jazz Festival.

The museum also invites visitors to explore artworks from the Philippines on view in the museum's Southeast Asian galleries, which highlights items from the museum's collection. Families can also enjoy art activities inspired by Philippine culture, including listening to Filipino folktales presented in the museum's galleries, and watching performances of classical Philippine dances presented by youth from the American Center for Philippine Art.

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“The museum strives to present the artistic heritage of all the cultures represented in our collection, and the addition of the Filipino American History Month Celebration to our ongoing programming is another step in the right direction,” says Jay Xu, Director. “Through this annual event, the museum hopes to provide a venue for the Filipino community to celebrate their heritage, and to educate our audiences on the valuable contributions that they have made to American culture.” This year’s celebration is particularly special. On September 9, 2009, the California State Assembly voted to “designate the month of October 2009, and every October thereafter, as Filipino American History Month.” The entire text of the bill is available on the state legislature website (www.legislature.ca.gov; Bill no. SCR 48).

As is the case with the first Sunday of every month, the museum will offer free general admission on October 4, courtesy of Target. “The Asian Art Museum purposely scheduled Filipino American History Month Celebration for a Target First Free Sunday to provide the greatest access to families from all over the Bay Area,” says Deborah Clearwaters, Director of Education. “We hope that visitors will take advantage of the free admission and come to learn more about the contributions Filipinos have made to U.S. culture and history as we commemorate the 422nd anniversary of the landing of Filipino sailors at Morro Bay.”

The museum’s Filipino-American History Month Celebration is co-chaired by Evangeline Canonizado Buell, National Vice President of the Filipino American National Historical Society (FANHS) and Baylan Megino, National Assistant Secretary of FANHS, with committee members Rodel Rodis, former President of the San Francisco Community College Board, and Rudy Asercion, Chair of the San Francisco Chapter of the National Federation of Filipino American Associations. It is co-sponsored by the Consulate General of the Philippines, Filipina Women’s Network, Filipino American National Historical Society San Francisco Bay Area Consortium, Filipino American Arts Exposition, Manilatown Heritage Foundation, Mayor’s Office of Neighborhood Services, National Federation of Filipino American Associations, San Francisco Chapter, Pacific Ethnographic, Philippine American Press Club, San Francisco Filipino Cultural Center, San Francisco-Manila Sister City Committee, and West Bay Pilipino Multi-Service Center.

A complete schedule of events follows. Programs are subject to change. For updates, please visit the museum's website <http://www.asianart.org/filamhistory.htm> or call 415-581-3500.

Filipino-American History Month Celebration

Schedule of Events

Sunday, October 4

10:30 am – 4 pm

Free admission to all courtesy of Target

Displays, 10:00 am to 4:00 pm

- "The Forbidden Book" Political Cartoons, presented by Abe Ignacio and Jorge Emmanuel
- Children's Book Illustrations, presented by Carl Angel
- Manong Artifacts & Dress, presented by FANHS Stockton Chapter
- History of the International Hotel, presented by Manilatown Heritage Foundation
- Filipino Pride & Identity, presented by Filipino Students of San Francisco State and Pilipino American Alliance of the University of California, Berkeley

Activities, 10:00 am to 4:00 pm

- Write Your Name in Alibata, presented by Maggie de Guzman
- Making Sipa, presented by Asian Art Museum volunteers
- Facilitated by volunteers from U.C. Berkeley's Pilipino American Alliance

Introductions and Opening, 10:30 am

Confirmed presenters:

- Vice Consul General of the Philippines Fred Santos.
- E. Dennis Normandy, Chair of the San Francisco-Manila Sister City Committee

Additional presenters invited but still to be confirmed:

- Gavin Newsom, Mayor of San Francisco
- Leland Yee, California State Senator

Lecture, 11:00 am

“Filipino’s First Encounter with America,” presented by Rodel Rodis

Discussions

- 11 am: Learn about the “Healthy Neighborhood, Healthy Lives” Photovoice project on view through October 29, 2009 at the Main Library, Third Floor Lobby presented by West Bay Pilipino Multi-Service Center youth
- 11:30 am: Filipino American History, moderated by Mel Orpilla with Oscar Penaranda, Catherine Ceniza Choy, and Carlos Zialcita
- 1:30 pm: Artists and scholars informally discuss their research travel to the Philippines (to be confirmed)

Book Readings

- 11:00 am: Aming Kuwento: Our Stories, presented by Liza Erpelo and students in the Kababayan Program at Skyline College
- 12:00 noon: Seven Card Stud with Seven Manangs Wild: An Anthology of Filipino American Writings, Edited by Helen C. Toribio, presented by Marie Yip
- 12:15 pm: The Forbidden Book: Philippine American War Depicted in Political Cartoons, presented by Abe Ignacio and Jorge Emmanuel
- 12:30 pm: Mayor of the Roses by Marianne Villanueva
- 12:45 pm: *Twenty-Five Chickens and a Pig for a Bride: Growing Up in a Filipino Immigrant Family* by Evangeline Canonizado Buell
- 1:00 pm: Crushing Soft Rubies, presented by Janet Stickmon
- 1:15 pm: Heart In Two Places: An Immigrant's Journey, presented by Gemma Nemenzo
- 1:30 pm: Filipinos in the East Bay, presented by Evelyn Luluquisen
- 1:45 pm: San Francisco's International Hotel Mobilizing the Filipino American Community in the Anti-Eviction Movement, presented by Estella Habal
- 2:00 pm: Seasons by the Bay, presented by Oscar Penaranda
- 2:15 pm: Lakas and the Manilatown Fish and Filipino Building Maintenance Company, presented by Tony Robles and Carl Angel
- 2:30 pm: Paring Barak: Filipinos in Obama's America, presented by Ben Pimentel
- 2:45 pm: Field of Mirrors, An Anthology of Philippine American Writers, presented by Edwin Lozada
- 3:00 pm: A Book of Her Own: Words and Images to Honor the Babaylan, presented by Leny Strobel
- 3:15 pm: The Space Between, presented by Aimee Suzara
- 3:30 pm: Diwata, presented by Barbara Jane Reyes

Films

- 11:45 am: "Remembering Our Manongs, Sonoma County's Filipino History" (DVD, 56 minutes), Delia Rapolla

- 12:45 pm: "Little Manila: Filipinos in California's Heartland" (DVD, 30 minutes), Producer/director, Marissa Aroy
- 3:00 pm: "Gift of the Barong: Journey from Within" (DVD, 80 minutes), Benito Bautista

Performances

- 1:30 pm: Evelie Sales Posch: sacred singer, songwriter, and storyteller
- 1:45 pm: Pinoy Jazz, Blues and Kundiman, Little Brown Brother
- 2:30 pm: Youth performing a suite of traditional Philippine dances, presented by American Center for Philippine Arts
- 3:30 pm: Filipino American theater, presented by Bindlestiff

Demonstration

- 2:00 pm: Pilipino Education Program, presented by Allyson Tintiangco-Cubales' students of San Francisco State University

Philippine Objects newly on view in Southeast Asian galleries 10 & 11

In conjunction with the Celebration, the museum recently installed three oil paintings from the museum's collection of Filipino art in the Southeast Asian galleries located on the third floor:

Saint Isadore the Farmer and worshipers in a field, approx. 1750–1800
Philippines

Oil on wood panel

Gift of Consuelo H. McHugh, F2001.16

Currently on view in gallery 10.

For more information about this painting, please visit the museum's online collection at asianart.org.

Malate Parish Church (La Iglesia de Nuestra Señora de los Remedios), 1962

By Fernando Amorsolo (Filipino, 1892–1972)

Oil on canvas

Gift of the Estate of Matilda B. Wilbur, 2008.38

Currently on view in gallery 11.

Farmers working and resting, 1955

By Fernando Amorsolo, Filipino, 1892-1972

Oil on canvas

Gift of Mr. and Mrs. Alexander Calhoun, Jr., 2005.99

Currently on view in gallery 11.

These works join two Filipino burial urns on permanent display in gallery 9.

Burial urn

Philippines, Mindinao

Approx. 600

Limestone

Gift of Marin Greene, 1991.323.1 and 1991.323.2

Currently on view in gallery 8.

About the Asian Art Museum

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture. Holding more than 17,000 Asian art treasures spanning 6,000 years of history, the Asian Art Museum is one of the largest museums in the Western world devoted exclusively to Asian art. Once located in Golden Gate Park, the museum now resides at its new, expanded facility at Civic Center Plaza. An architectural gem featuring a dynamic blend of beaux arts and modern design elements, the museum's new home is the result of a dramatic transformation of San Francisco's former main public library building by renowned architect Gae Aulenti (who famously reenvisioned an abandoned railway station as Paris's Musée d'Orsay) into a showcase for the Asian Art Museum's celebrated collection and exhibitions.

- **Information:** (415) 581-3500 or www.asianart.org.
- **Location:** 200 Larkin Street, San Francisco, CA 94102.
- **Hours:** The museum is open Tuesday through Sunday from 10:00 am to 5:00 pm, with extended hours until 9:00 pm every Thursday from February through September.
- **General Admission:** \$12 for adults, \$8 for seniors, \$7 for youth 13–17, and free for children under 12. On Thursday evenings (February through September) general admission after 5 pm is just \$5 for all visitors except those under 12 and members, who are always free. **Target First Free Sundays:** The museum offers FREE general admission to all on the **first Sunday** of every month, courtesy of Target.
- **Access:** The Asian Art Museum is wheelchair accessible. For more information regarding access, please call (415) 581-3598; TDD: (415) 861-2035.

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